






Directions for Summer Book Report.

Choose one of the books from the 4th grade listing. Read the book and then choose **one** of the “Let’s Talk About It” questions and answer in a 4 paragraph essay. (Introduction, 2 body paragraphs, and a conclusion). Be careful with spelling, grammar, and punctuation. You can write your paragraph on loose leaf paper (neatly) or type it on a doc and send it to me. Then, choose **one** of the “Text Activities” for your book and complete that also. If it is something you can do on a doc, you can send that to me also. Otherwise, give it to me on the first day of school.

Grade 4

Text	Summary	Let’s Talk about it	Text Activities
 <p><i>The World is not a Rectangle</i> (Jeanette Winter)</p>	Zaha Hadid grew up in Baghdad, Iraq, and dreamed of designing her own cities. But as a Muslim woman, Hadid faced many obstacles. Determined to succeed, she worked hard for many years, and achieved her goals. Now you can see buildings Hadid has designed all over the world.	<ul style="list-style-type: none"> • How does the title match Zaha’s thinking? • Why do Zaha’s buildings look different? • Zaha is described as “strong as iron.” Do you agree with this statement? • Look at the illustrations. How the buildings match what Zaha saw in nature? 	<ul style="list-style-type: none"> • Select your favorite building that Zaha designed. Why is this your favorite? • Design your own building using a similar style to Zaha. Draw or paint and describe the building design and purpose.
 <p><i>Dragons in a Bag</i> (Zetta Elliot)</p>	When Jaxon is sent to spend the day with a mean old lady his mother calls Ma, he finds out she is a witch! She needs his help delivering baby dragons to a magical world. There are two rules when it comes to the dragons: don’t let them out and don’t feed them sweets.	<ul style="list-style-type: none"> • How does Jaxon’s opinion of Ma change? • Would you want to be Ma’s apprentice? • Why is Ma impressed with Jax’s knowledge? How will it help them? • Are the two rules what you would choose for dealing with dragons? Why/ why not? 	<ul style="list-style-type: none"> • If you had a dragon in a bag, what would it look like? Draw your own dragon and describe its capabilities. • This story is set in Brooklyn. Take a trip with your family to investigate the places described in the story.
 <p><i>Clubhouse Mysteries: The Buried Bones Mystery</i> (Sharon Draper)</p>	Ziggy and his friends build a clubhouse in Ziggy’s backyard and decide to bury their secret treasures. But when the boys start digging, they uncover a box of bones and are swept up in a mystery. Who could have buried a box of bones behind their clubhouse?	<ul style="list-style-type: none"> • Before reading, make a prediction about what might happen based on the title. • Compare the families of the four boys. • What treasures did each boy bring? Why? • How did their opinion of Mr. Greene change? 	<ul style="list-style-type: none"> • Describe what you would include if you were going to bury “treasure.” • Create a life size skeleton replica by tracing on large paper. Research the bones and draw them on the paper.
 <p><i>Calvin Coconut, Trouble Magnet</i> (Graham Salisbury)</p>	Mom says: “You’re the man of the house, Cal.” Which means: Be responsible. Calvin tries, but fun and trouble follows him wherever he goes, even in the classroom. And how can he be the man of the house after Stella arrives to be the live-in babysitter and steps all over Calvin’s turf?	<ul style="list-style-type: none"> • What are some examples of Calvin being a “trouble magnet”? Is this a good nickname? • Describe Calvin’s neighborhood and compare it using your 5 senses to yours. • What challenges does Calvin face at school and at home? 	<ul style="list-style-type: none"> • Make a map of your neighborhood like the one Calvin has in the beginning of the text. • Complete of the writing assignments that Mr. Purdy gives the class.
 <p><i>Pie in the Sky</i> (Remy Lai)</p>	When Jingwen moves to a new country, he feels like he’s landed on Mars. School is torture, making friends is impossible since he doesn’t speak English. He daydreams about making all the cakes on the menu of the bakery his father had planned to open before he unexpectedly passed away. The only problem is the brothers cannot use the oven while mom is at work.	<ul style="list-style-type: none"> • What do you think the most important message in the book was? Why? • Why do you think Jingwen felt like he had to carry on making cakes? • Jingwen lies to his mother. How could he have handled the situation differently? • Compare the boy’s school experiences. 	<ul style="list-style-type: none"> • Write a review of the book discussing how it is a hybrid between a traditional book and a graphic novel. Do you think the illustrations help the reader understand the text better? • Plan and make one of the cakes Jingwen describes in the text.
 <p><i>When You Trap a Tiger</i> (Tae Keller)</p>	When Lily and her family move in with her sick grandmother, a magical tiger straight out of her folktales arrives, prompting Lily to unravel a family secret. Long ago, Halmoni stole something from the tigers. They want it back. One of the tigers approaches Lily with a deal she is wants to agree. But tigers are never what they seem!	<ul style="list-style-type: none"> • What is the significance of the tiger? • How does Lily change throughout the text? • Describe Lily’s relationship with Halmoni. • What does Lily learn on her journey? • Lily says “if a tiger was chasing you, would you run or face it.” What would you do? 	<ul style="list-style-type: none"> • This story is based on Korean folklore. Read additional Korean folktales and consider if these stories are similar to folktales that you know. • Write down and illustrate a folktale that is part of your family or culture.